

## Class Descriptions:

Levels for all classes are determined by age, aptitude and previous experience.

### **Ballet -**

Classical ballet technique is taught with an emphasis on alignment, flexibility and placement. It is the foundation for all styles of dance and is required to take Lyrical and Contemporary classes.

### **Jazz -**

Classes are structured to teach technique, musicality and style to contemporary and current music. Technical elements such as jumps, turns and kicks are of focus while incorporating movement and choreography to create well rounded dancers.

### **Musical Theatre -**

These classes are based in jazz technique and combine the art of dance and theatre. Dancers will learn to portray characters through the Broadway style choreography. Singing and acting are also key components of Musical Theatre class.

### **Tap -**

Tap is so important for rhythm, musicality and timing as a dancer. This is a great accompaniment to every dancer's training no matter the age.

### **Hip Hop -**

These classes include all forms of street dancing such as jazz funk, popping, breaking, free style & more.

### **Jump & Turns -**

These classes focuses on jazz based jumps and turns with a foundation in ballet technique. Flexibility and strength are also a focus in this class making it a great addition to any dancer's training. This class does not have a recital dance.

### **Acrobatics -**

These classes included all forms of floor tricks. Acrobatic training is extremely helpful for flexibility and strength that are essential in all styles of dance.

### **Contemporary -**

Dancers must be enrolled in Ballet to take Contemporary. These classes have a foundation in ballet technique and are a fusion of multiple styles of dance. Contemporary classes explore movement and improvisation to enhance the dancer's training.

### **Lyrical -**

Dancers must be enrolled in Ballet to take Lyrical. These classes have a foundation in ballet technique and use contemporary movement and music with a classical influence.

**Modern-**

Modern dance focuses on a dancers' own interpretations instead of structured steps, as in traditional ballet dancing. Dancers must be enrolled in Ballet to take Modern.

**Combo -**

These classes are for our tiny dancers (ages 3-5) that want to experience the art of dance in a structured yet fun way. We incorporate Ballet, Tap & Acrobatics into these hour long classes.

**Transition -**

These classes are an hour and a half and for our dancers ages 5-7 who are "transitioning" from Combo to hour long Level I classes. This is the perfect combination of 2 styles of dance that gives the dancer the exposure to more than one style within one class.

**Tumbling -**

These classes are for dancers wanting to perfect a certain trick or acrobatic skill. There is no recital dance for this class.

**Adult Series -**

This dance inspired fitness class will keep you moving and in shape without the gym membership. This class is based on a 6 week sessions.

**Strength & Stretch -**

Strength and conditioning is essential to a dancer's training. This class incorporates cross training, stretch, functional training and more to keep every dancer in the best shape possible.

# K&D NORTH 2017-2018 CLASS SCHEDULE

MONDAY		TUESDAY		WEDNESDAY		THURSDAY		FRIDAY		SATURDAY	
Studio 1	Studio 2	Studio 1	Studio 2	Studio 1	Studio 2	Studio 1	Studio 2	Studio 1	Studio 2	Studio 1	Studio 2
<b>3:30</b> Privates	<b>3:30</b> Privates	<b>3:30</b> Privates	<b>3:30</b> Privates	<b>3:30</b> Privates	<b>3:30</b> Privates	<b>3:30</b> Privates	<b>3:30</b> Privates	<b>3:30</b> Privates	<b>3:30</b> Privates	<b>9:30</b> Strength & Stretch (Robyn)	<b>9:30</b> Combo (Sara)
<b>4:30</b> Ballet I & II (Sara)	<b>4:30</b> Tap III (Robyn)	<b>4:30</b> Jumps & Turns III (Jordan)	<b>4:30</b> Tap I (Lisa)	<b>4:30</b> Ballet II (Carolyn)	<b>4:30</b> Combo I & II (Emily)	<b>4:30</b> Hip Hop I & II (Ava)	<b>4:30</b> Combo II & III (Robyn)	<b>4:30</b> Tumbling (Robyn)	<b>4:30-6:00</b> Opalette Show Team	<b>10:30</b> Diamond Team Rehearsal	<b>10:30</b> Emerald Team Rehearsal
<b>5:30</b> Acro I & II (Robyn)	<b>5:30</b> Ballet III (Sara)	<b>5:30</b> Jazz III (Lisa)	<b>5:30</b> Lyrical I (Ava)	<b>5:30-7:00</b> Ballet Pointe III (Carolyn)	<b>5:30-7:00</b> Transition (Emily)	<b>5:30</b> Acro III (Robyn)	<b>5:30</b> Jazz I (Emily)	<b>5:30</b> Sapphire Team Rehearsal		<b>11:30</b> Diamond Team Rehearsal	<b>11:30</b> Emerald Team Rehearsal
<b>6:30</b> Modern V (Robert)	<b>6:30</b> Ballet III & IV Teen (Sara)	<b>6:30</b> Contemp Ballet V (Jordan)	<b>6:30</b> Contemp III (Robyn)	<b>7:00-8:30</b> Ballet Pointe V (Carolyn)	<b>7:00</b> Hip Hop III (Diana)	<b>6:30</b> Acro V (Robyn)	<b>6:30</b> Musical Theatre (Lisa)	<b>6:30</b> Sapphire Team Rehearsal	<b>6:00-7:30</b> Adult Series or Privates	<b>12:30</b> Diamond Team Rehearsal	
<b>7:30</b> Ballet V (Sara)	<b>7:30</b> Modern II Teen (Robert)	<b>7:30</b> Jumps & Turns V (Robyn)	<b>7:30</b> Contemp III & IV Teen (Jordan)		<b>8:00-8:30</b> Privates (Diana)	<b>7:30</b> Tap IV (Lisa & Robyn)	<b>7:30</b> Adult Series or Privates				
<b>8:30</b> Contemp V (Robyn)	<b>8:30</b> Privates	<b>8:30</b> Jazz V (Robyn)	<b>8:30</b> Jazz III & IV Teen (Jordan)	<b>8:30</b> Hip Hop V (Diana)	<b>8:30</b> Privates	<b>8:30</b> Musical Theatre V (Lisa) Once a Month	<b>8:30</b> Privates				

# K&D NORTH- REGISTRATION FORM

Student Name \_\_\_\_\_ Birth Date: Month Day Year Age \_\_\_\_\_

Parent(s) Name(s) \_\_\_\_\_

Street \_\_\_\_\_ City \_\_\_\_\_ Zip Code \_\_\_\_\_

Home Phone \_\_\_\_\_ Work Phone \_\_\_\_\_ Cell Phone \_\_\_\_\_

Email Address \_\_\_\_\_

How did you hear about us? (Poster, Social Media, Website, other please specify) \_\_\_\_\_

## CLASSES

Please fill out all of the classes that you're registering for:

BALLET: \_\_\_\_\_

TAP: \_\_\_\_\_

JAZZ: \_\_\_\_\_

JUMPS & TURNS: \_\_\_\_\_

STRENGTH & STRETCH \_\_\_\_\_

ACROBATICS \_\_\_\_\_

HIP HOP \_\_\_\_\_

CONTEMPORARY \_\_\_\_\_

MODERN \_\_\_\_\_

MUSICAL THEATRE \_\_\_\_\_

COMBINATION \_\_\_\_\_

TRANSITION \_\_\_\_\_

ADULT SERIES \_\_\_\_\_

**PAYMENT METHODS**

**Total Tuition Due \$\_\_\_\_\_**

- Check #: \_\_\_\_\_
- Credit Card #: \_\_\_\_\_ Type of Card: \_\_\_\_\_  
Expiration Date \_\_\_\_\_ Zip Code \_\_\_\_\_

**POLICIES**

*PAYMENT OF FEES*

Tuition must be paid by cash, credit card or check. The tuition is non-refundable. If a payment is rejected due to insufficient funds there will be a \$20.00 NSF charge that will automatically be charged.

*WITHDRAWALS & REFUNDS*

One month written notice is required to discontinue any lessons/classes. Withdrawal must be done in person at the school office and will not be accepted over the phone. No withdrawals will be accepted after May 1. To withdraw from classes/lessons a parent or adult student must:

1. Inform school administration in person, and
  2. Complete and sign a withdrawal form provided by the school office.
- All automatic bank debiting or credit card charges will stop after the one month notice period.

*SUBSTITUTIONS*

The school reserves the right to provide a substitute teacher if the regularly scheduled teacher is ill or otherwise unable to teach classes.

*EXTREME WEATHER OR UNEXPECTED INTERRUPTION OF CLASSES*

If the school must cancel classes due to extreme weather or events beyond our control such as power outages and weather cancellations, the missed lessons will be added on at the end of the teaching year or given an appropriate group class makeup. No refunds for lessons missed due to these reasons will be given.

*INJURIES*

Parents, legal guardians of minor students and adult students waive the right to any legal action for any injury sustained on school property resulting from normal dance activity or any other activity conducted by the students before, during or after class time.

*PHOTO RELEASE*

The school is hereby granted permission to take photographs of the students to use in brochures, websites, posters, advertisements, and other promotional materials the school creates.

I have read and understand the above policies and procedures and agree to abide by them.

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Printed Name (please print)	Signature of Parent	Date
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